

GEERT MUL

Biography

Geert Mul (b.1965) studied at the Academy of the Arts at Arnhem from 1985 until 1990 where he eventually specialized in computer animation.

1990- 1999

From 1990 till 1993 he travelled various countries such as Mexico and the U.S.A and lived in Tokyo Japan. In the mid- 90's, Mul started to create live video screenings for Rotterdam techno club 'The Future' and all the mayor pop festivals in Holland, which made him an international VJ pioneer. At the same time Mul developed generative / interactive audiovisual installations and performances in a variety of artistic settings: musea, theatre and concert halls. Between 1995 and 2000 Mul worked as an Art director for Dance group Kriztina de Chatel, designed visuals for Diesel fashion in Italy, Ro Theatre with theatre director Guy Cassiers, Eric Sleichim (Blindman saxophone quartet), techno pioneer Speedy J.

2000- 2011

From 2000 on Mul exhibited site-specific installations and art-works in Holland (Stedelijk Museum Amsterdam, Museum Boijmans van Beuningen Rotterdam), U.S.A. (Museum of contemporary Art Chicago), Italy (Biennale for emerging Artists Torino), Spain (Sonar, Museo Nacional Reina Sofia, IVAM), France (Catier Foundation Paris) India (National Gallery of Modern Art), Japan (Museum of Modern Art Kyoto), China (3rtd Triennale-Chengdu) and South Africa (Soweto, Grahamstown)

Between 2003 and 2011 Mul produced twelve large scale commissioned interactive installations in public space among which schools, a city hall, a theatre and a hospital.

Geert Mul is represented by gallery RONMANDOS Amsterdam, by the V2_AGENCY Rotterdam, Co-founder and creative board member Baltan Media Laboratories Eindhoven, Creative board member Showroom MAMA Rotterdam, Teacher at Gerrit Rietveld Academy Amsterdam, DOGTIME, Interactive Design.

In 2010 Geert Mul won the largest private art award in Holland: the Witteveen+Bos Art & Technology Award.

Selected **Exhibitions**

- 2010 Witteveen + Bos Art & Technology award
Solo exhibiton at the Bergkerk Deventer.
- 2010 De Stijl vs RGB, with Maurer United, curated by Christinane Berndes (Van Abbemuseum) LED light & prints.
- 2010 Ruhr European Capital of Culture 2010.
Hagen Germany, Installation with 20 LED lights & 20 prints on 300 meters highway.
- 2009 Echolocation
21rozendaal, Enschede
Interactive installation,
- 2008 Reflections / Perspectives
RONMANDOS Gallery Amsterdam
Video, photography, generative installation.
- 2008 HORIZONS
Museum Boijmans van Beuningen
Rotterdam
Interactive installation

- 2008 SNX4
Stedelijk Museum Amsterdam
Expositie 'Deep Screen'
- 2006 Local Squares, Global Stars
I.V.A.M. Institute Valencia Arte Moderne.
Valencia Spanje
Interactive installation.
- 2005 Tiles and Drawings
3rtd Triennale-Chengdu 2005,
Museum of Modern Art, Chengdu, China
- 2005 The Order Of Things,
National Gallery of Modern Art, 11th Triennale India
New Delhi, India
Generative installation.
- 2005 Tiles and Drawings
Museum Vlackhof Nijmegen
- 2003 The Library of Babel
International Photo biennale Rotterdam
FIAC Paris France
Interactive installation
- 2002 TransferPoints
ISEA, International Symposium on Electronic Arts
Nagoya, Japan
- 2000 Generating Torino
Interactive video installation,
International Biennial, Turijn, (IT)
- 2000 Generating Live
Generative installation
De Vleeshal Middelburg
- 2000 This Land is Man-made
Witte de With Rotterdam
National Museum of Modern Art
Kyoto Japan.

Commissioned Works

- 2011 Led sign for poetry and doggerel, City theatre Agnietenhof Tiel.
- 2010 Headquarters Royal Netherlands Army, Kromhout-kazerne
Archive projections.
- 2010 Raalte, school De Horizon
Interactive installation with drawings of children.
- 2009 Gasunie Headofiice, Groningen
Permanent video installation, 25th anniversary Gasunie art collection
- 2009 TijdVerkijker MFA Maastricht
Interactive installation

- 2009 Loading Ready Run Entrance
Las Palmas building Rotterdam,
Interactive installation.
Maurer United Architects & Geert Mul
- 2007 Choose your Myth
Lumineus Amersfoort
- 2008 Dutch Photo museum Museum Rotterdam
W4, S8, P15, three permanent interactive installations.
- 2006 Ive been watching you
permanent photo installation, 237 meter x 1.5 meter
Sporlaan Tilburg Holland
- 2006 Sofia Hospital Rotterdam
CF Lounge
Interactive installation with Maurer United Architects'
- 2006 CFI Centre for Financial Information Zoetermeer, Interactive installation
- 2005 4 in1 building Breukelen, Interactive installations for a library, high-school, day-care
centre and music school.
- 2004 DEMOGRAPHICS
Cityhall Middelburg
Interactive installation
- 2004 Split Representation
Higher School of Economics Rotterdam (HES) NL
Interactive installation.
- 2001 (2000, 1999) DIESEL Fashion Italy. Video production & presentation collections 1999
& 2000.

GALLERY presentations

- 2008 RONMANDOS Amstardam: reflections & perspectives
- 2008 FIAC Paris, RONMANDOS Galerie, Parijs (FR)
- 2006 DIVA video art fair, RONMANDOS Galerie, New York (USA)
ARCO, Madrid (ES) My Name is LoLita Art Gallery, Madrid (ES)
My Name is LoLita Art Gallery, Madrid (ES)
- 2005 Art Forum Berlin, RONMANDOS Galerie, Berlijn (DE)
- 2004 FIAC Paris, RONMANDOS Galerie, Parijs (FR)

Short Movies single screen presentations

- 2011 'Vocal Void' with Michel Banabila at IFFB
- 2010 'Vocal Void' with Michel Banabila at IFFB
- 2008 'Look at Us' The Galerie Art & Essai of Rennes (FR)
- 2006 'Match Maker' Norwegian Short Film Festival (Norway)
- 2004 'Portraits of Warsaw' Film by the sea festival, Scheveningen (NL)
- 2003 'Transfer Points' Portobello Film festival, London (UK)
- 2001 'Transfer Points' SONAR festival, Barcelona (ES)
- 2000 'Time Cross' Akihabara tv, Tokyo (JAP)
- 2000 'La Derive' International FilmFestival Rotterdam
- 1999 'La Derive' Cartier Foundation, Parijs (FR),
- 1999 'Sans Issue' Museo Nacional Reina Sofia, Madrid (ES),
- 1999 'Sans Issue' International FilmFestival Rotterdam
- 1998 Museu D'art contemporani de Barcelona, Barcelona (ES)

Stage Arts:

- June 2005 Theaterplay : Vuka! Vuka ! Soweto, Grahamstown South Africa,
Het waterhuis theater
Video design & live video mix
- June 2002 Theaterplay : FreeBirds South Africa,
Het waterhuis theater
Video design & live video mix
- Feb. 2002 Ro-Theater
Guy Cassiers / Eric Sleichim, Blindman
La Grande Suite' Multi-media theatre
Video design & live video mix
- Feb. 2001 Ro-Theater
Guy Cassiers / Eric Sleichim, Blindman
La Grande Suite' Multi-media theatre
Video design & live video mix
- Dec. 2000 Dancegroup Krisztina de Chatel, Amsterdam, NL
Multi-media dance performance 'Dynamix'
Art director/ design interactive video.
- Aug.2000 Jochem Paap, Speedy J.
De Vleeshal Middelburg NL.
Speedy J. & Geert Mul, live

Software Development:

- 2010 God's Brower Images analyses (programmed by Carlo Prelz)
- 2009 Baltan_Tracker (Motion tracking software)
- 2001 No-Ta-Ti-On Image Analysis and Image Composition. (with Carlo Prelz)
- 2002 FX1 (programmed by Carlo Prelz) realtime video effect generator
- 1999 The Epic Generator, Interactive and generating video software. At V2_Lab

Lectures / presentations

- April 2010 SKOR, Amsterdam A wedge between private and public - symposium
about public space and interactivity.
- April 2010 BKKC, Tilburg From LED screen to Media facade.
- March 2010 The Hague University of Applied Sciences, International Seminar on
Stereotyping and Visual Communication,
- Nov. 2009 PRUFROK The Hague, Light in interdisciplinair arts
- Jan 2008 HKU, Faculty interaction design 'Creativity Through Research'
- Sept. 2007 PICNIC Amsterdam. "Interactive Design"
- Juni 2006 Grimstad Norway Short Film Festival "Grasping for Structure"
- Feb. 2006 Kunst, Context en Realiteit Hotel New York
- Feb. 2006 Visual Sensations, Paradiso / Monte Video Amsterdam
- Sept. 2004 BEK, Bergen, Norway. "Pertunia" "Time perception in dynamic media"
- May 2004 Media-Matic Amsterdam "Dynamic Media in Art, Architecture & Design"
- Jan.. 2004 Willem de Koning Academie Rotterdam, Interactive Design
- Feb. 2004 Hogeschool voor de Kunsten Arnhem, graphic design
- Nov. 2003 Hogeschool voor de kunsten Utrecht, graphic design
- Sept. 2003 Dutch foundation for Stage Arts (f.v.p.k.)
- Aug. 2001 Montevideo/Time Based Arts (Amsterdam-Maastricht Summer University)
The performer and the mediated image
- July 2000 Gemeente Museum Den Haag Den Haag, NL
Symposium: Flirting (stichting modurator)
"The domain of the art"
- Aug. 2000 Kunstlerhaus MOUSONTRUM Frankfurt, Germany
"Generating structures sounds and cityscapes"
- Dec. 1999 Studium Generale Willem de koning academy Rotterdam
Looking at City Screens
- Oct. 1999 Groninger museum, Groningen, NL

Symposium: 'Whats happening, let's meet'
"The Epic Generator"

Publications:

Dutch Heights Award winning Dutch Artists 2011 (ISBN 978-94-90529-03-1)
Exploring New Information Cultures 2011 (ISBN 978-90-78088-55-4)
Dutch Eyes, New history of Dutch photography Nederland Waanders uitgevers, Zwolle 2007
Still Moving, Contemporary Photography, Film and Video from the Netherlands The National Museum of Modern Art, Kyoto 2000

Monografie:

Geert Mul, Local squares, Global Stars
Institut Valencia d'art Modern
Valencia 2006
Geert Mul: Match Maker
Prototype Editions
Delft 2005

VJ Performances & Concerts

Jan.	2010	Harbour NDSM Amsterdam Live audio & Video Geert Mul & Michel Banabila
June	2000	Museum of contemporary Art Chicago U.S.A. MCA summer Solstice celebration. 'The best real Live Show' with Liquid Media.
Feb	2000	Lille, Maubeuge, Paris France Dangereuses Visions with Eric Sleichim, Blindman 'Announced Movements' composed by Eric Sleichim, Mappe' 99 Percorsi Urbani, Catania Sicily, Italy Installation/ performance. With Peter Duimelinks.
Sept.	99	Maritime museum Rotterdam, NL 'Harbour, Sound & Vision' Speedy J. (music) & Geert Mul (visuals)
Aug.	99	LOWLANDS, NL The Best Real Live Show DJ Alien, Liquid Media & Cut-Up Live show with DJ's, MC's, Rap, & Video Special Guests: Dj FlipJack, Dj paradize, Duvel Duvel, Mc Masje, Djoy, DJ Petrel, DJ Akira, Barney B.
Nov.	98	D.E.A.F. V2 Rotterdam, NL "The best Real Live Show" Performance with DJ Alien & Liquid Media.
June	98	Paard Den Haag NL "The Best Real Live Show" Performance with DJ Alien & Liquid Media.
Jan.	95	International Filmfestival Rotterdam, NL Exploding Cinema 'Disco Cinema" Video and Music with DJ Alien & Liquid media

VJ

2001	(2000, 1999) DIESEL Italy DIESEL Italy. Fashion presentation & presentation video. SHOCKERS (id&t) RAI Amsterdam. D-NIGHT AHOY Rotterdam
1999	DRUM & RHYTM festival westergasfabriek Amsterdam Cut-Up & Liquid Media

LOWLANDS Holland
Live video Show during concerts at the Lowlands pop festival, Holland
The Chemistry
MTC Rotterdam: party's at the HAL, Cut-Up & Liquid Media
North Sea Jazz Scheveningen. Video installation Cut-Up & Liquid Media
1998 Ahoy, Rotterdam, NL
10 year Nighttown with the Underworld and Speedy J. Cut-Up & Liquid Media
International Filmfestival Rotterdam:
Design and video concept for dance events during the Exploding Cinema
LOWLANDS Holland
Live video Show during concerts at the Lowlands pop festival, Holland
VERONICA MEGA DANCE
Design, concept and realisation Live Video Show
DRUM & RHYTM festival
Westergasfabriek Amsterdam
1997 De Balie Amsterdam a Japanese Love Party
DANCE VALLEY Dance festiva
International Filmfestival Rotterdam:
Design and video concept for dance events during the Exploding Cinema
LOWLANDS Holland Live video Show during concerts at the Lowlands pop
festival, Holland
VERONICA MEGA DANCE
Design, concept and realisation Live Video Show
DRUM & RHYTM festival westergasfabriek Amsterdam
1994 – 1999 Techno Club the FUTURE, NightTown, Rotterdam